

# SPARKLING BRASS

Philip Sparke

Brass Band

Gioiosamente (♩ = 120)

3

4

5

6

7

Score for Brass Band (Measures 1-7). The score includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornets (1.2, 3.4)
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (S.D., B.D.)

Dynamic markings include *ff*, *ff marc.*, *p*, and *marc.*. A large white watermark 'A' is visible across the score.

Score for Brass Band (Measures 8-15). The score includes parts for:

- Sop. Ct.
- Solo Cts. (1.2, 3.4)
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. (1, 2)

Dynamic markings include *ff marc.*, *p*, and *ff*. A large white watermark 'A' is visible across the score.

16 17 18 19 20 21 **22**

Sop. Ct. (♩+♩+♩) *ff marc.*

Solo Cts. *ff marc.*

3.4 *ff marc.*

Rep. Ct. *ff marc.*

2nd Ct. *ff marc.*

3rd Ct. *ff marc.*

Flug. Hn. *ff marc.*

Solo Hn. *p ff marc.*

1st Hn. *p ff marc.*

2nd Hn. *p ff marc.*

1st Bar. *tr. ff marc.*

2nd Bar. *tr. ff marc.*

1st Trb. *p ff ff*

2nd Trb. *p ff ff*

Bass Trb. *p ff ff*

Euph. *ff marc. ff*

Es Bass *ff marc. ff*

Bb Bass *ff marc. ff*

Timp. *ff ff*

1 Perc. *p ff Cl. Cyms.*

2 Perc. *ff*

23 24 25 26 27 **28** 29 30

Sop. Ct. *mf ff*

Solo Cts. *mf ff*

3.4 *p ff*

Rep. Ct. *mf ff*

2nd Ct. *p ff*

3rd Ct. *p ff*

Flug. Hn. *mf ff*

Solo Hn. *mf ff*

1st Hn. *mf ff*

2nd Hn. *mf ff*

1st Bar. *marc. ff*

2nd Bar. *marc. ff*

1st Trb. *marc. ff*

2nd Trb. *marc. ff*

Bass Trb. *marc. ff*

Euph. *p ff marc.*

Es Bass *marc. ff*

Bb Bass *marc. ff*

Timp. *marc. p*

1 Perc. *p*

2 Perc. *mf ff*

31 32 33 34 35 36 37

Sop. Ct. *p* *ff*

1.2 *ff* *marc.*

Solo Cts. *ff* *marc.*

3.4 *ff* *marc.*

Rep. Ct. *p* *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *marc.*

Solo Hn. *marc.*

1st Hn. *marc.*

2nd Hn. *ff*

1st Bar. *marc.*

2nd Bar. *ff marc.*

1st Trb. *ff*

2nd Trb. *ff marc.*

Bass Trb. *ff marc.*

Euph. *marc.*

Es Bass *ff marc.*

Bb Bass *ff marc.*

Timp. *mf* *ff*

1 *ff*

Perc. *ff* *ff* *ff*

2 *ff*

38 39 40 41 42 43 44

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff marc.*

2nd Bar. *ff marc.*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff marc.*

Es Bass *ff*

Bb Bass *ff*

Timp. *ff marc.*

1 *ff*

Perc. *p* *ff*

2 *ff*

45 46 47 48 **49** 50 51 52

Sop. Ct. *ff*

1.2

Solo Cts. *ff*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *ff marc.*

1st Hn. *ff marc.*

2nd Hn. *ff marc.*

1st Bar. *ff marc.*

2nd Bar.

1st Trb. *ff marc.*

2nd Trb. *ff marc.*

Bass Trb.

Euph. *ff marc.*

Es Bass *ff marc.*

Bb Bass *ff marc.*

Timp. *ff*

1

Perc. *ff*  
Cl. Cyms.

2 *ff*



53 54 55 56 **57** 58 59 60 *(♩=♩)*

Sop. Ct.

1.2

Solo Cts. *p*

3.4 *p*

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

Es Bass *p*

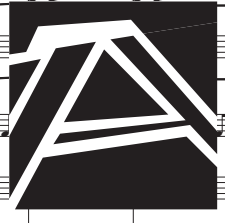
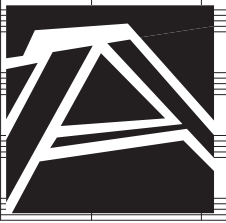
Bb Bass *p*

Timp. *p*  
*Solo*  
*p distinto*

1

Perc. *p*

2



Sop. Ct. 

1.2 

Solo Cts. 

3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp* *tr*

2nd Bar. *p* *mp*

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. *one* *both* *p* *mp*

Es Bass *one* *both* *p* *mp*

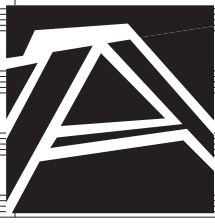
Bs Bass 

Timp. *3* *3* *3* *3* *3* *3* *3* *mp*

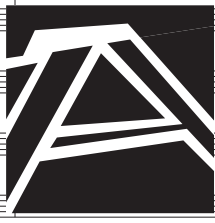
1 

Perc. Glock. *p*

2 *p*

Sop. Ct. 

1.2 

Solo Cts. 

3.4 

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *mf* *mp* *f*

1st Hn. *mf* *mp* *f*

2nd Hn. *mf* *mp* *f*

1st Bar. *mf* *mp* *f*

2nd Bar. *mf* *mp* *f*

1st Trb. *f*

2nd Trb. *mp* *f*

Bass Trb. *mp* *f* *unis.*

Euph. *mf* *mp* *f*

Es Bass *mf* *mp* *f*

Bs Bass *mf* *mp* *f*

Timp. *3* *3* *3* *f*

1 S. Cym. *mp* *f*

Perc. *f*

2 *f*

70 71 72 73 74 75

Sop. Ct. *f* *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *f* *ff*

Flug. Hn. *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *f* *ff*

Es Bass *f* *ff*

Bb Bass *f* *ff*

Timp. *f* *ff*

1 S.D. *f* *ff*

Perc. *f* *ff*

2 *ff*

76 77 78 79 80 81

Sop. Ct. *f* *p* 1. Solo *mf*

1.2 *f* *p* *mf*

Solo Cts. *f* *p* *mf*

3.4 *f* *p* *mf*

Rep. Ct. *f* *p*

2nd Ct. *f* *pp*

3rd Ct. *f* *p* *pp*

Flug. Hn. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f* *p* *pp*

2nd Bar. *f* *p* *pp*

1st Trb. *f* *p* *pp*

2nd Trb. *f* *p* *pp*

Bass Trb. *f* *p* *pp*

Euph. *f* *p* 1. Solo *f* *mf*

Es Bass *f* *p* *pp*

Bb Bass *f* *p* *pp*

Timp. *f* *p* *pp*

1 *f* *p* *pp*

Perc. *f* *p*

2 *f* *>p*

82 Quasi Cadenza 83

84

85

86

Sop. Ct.

1.2 *accel.* *rall.* *accel.* *rall.*

Solo Cts. *p* *mf* *p* *f*

3.4 *pp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb. *str. mute* *mp*

Bass Trb. *str. mute* *mp*

Euph. *accel.* *rall.* *accel.* *rall.*

Es Bass *p* *mf* *p* *f*

Bs Bass

Timp. *p*

1

Perc. Tubular Bells *p*

2

89 Molto vivo (♩ = 156)

91

92

93

Sop. Ct.

1.2 *slower* *rall. molto*

Solo Cts. *mp* *pp*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *f* *pp* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *pp* *f*

2nd Bar. *f* *f*

1st Trb. *fp* *open* *fp*

2nd Trb. *fp* *fp*

Bass Trb.

Euph. *slower* *rall. molto* *pp* *pp* *f*

Es Bass

Bs Bass

Timp. Bongos *p* *p*

1 *pp* *f*

Perc. *p* *f* *f*

2

Sop. Ct. 

1.2 *f* *both*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *p* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *p* *f* *p* *f* *p* *f*

Solo Hn. *pp* *f* *p* *f* *p* *f*

1st Hn. *p* *f* *p* *f* *p* *f*

2nd Hn. *f* *p* *f* *p* *f*

1st Bar. *pp* *f* *p* *f* *p* *f*

2nd Bar. *p* *f* *p* *f* *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb. *f* *open*

Euph. *pp* *f* *p* *f* *p* *f* *unis.*

Es Bass *f* *p*

Bb Bass *f* *p*

Timp. *f* *p*

1 *f* *p*

Perc. *p* *f* *p* *f* *p* *f*

2

Sop. Ct. 

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

Es Bass *p*

Bb Bass *p*

Timp. *p*

1 *p*

Perc. *p* *Tamb.*

2 *p*



110 111 112 113 114 115 116 117

Sop. Ct. *str. mute*  
*p*

1.2 Solo Cts. *cresc.* *f*

3.4 Solo Cts. *cresc.* *f*

Rep. Ct. *cresc.* *f* *str. mute*  
*p*

2nd Ct. *cresc.* *f*

3rd Ct. *p* *f*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb.

Euph. *cresc.* *f* *p*

Es Bass *cresc.* *f* *p*

Bb Bass *cresc.* *f* *p*

Timp. *cresc.* *f* *p*

1 Perc. *cresc.* *f* *p*

2 Perc. *cresc.* *f* *p*

118 119 120 121 122 123 124 125

Sop. Ct.

1.2 Solo Cts.

3.4 Solo Cts.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *p* *mf*

Euph.

Es Bass

Bb Bass

Timp. *mf*

1 Perc. *mf*

2 Perc. *mf*

126 127 128 129 130 131 132

Sop. Ct. *open* *ff*

1.2 *mf* *f* *ff*

Solo Cts. *mf* *f* *ff*

3.4 *mf* *f* *ff*

Rep. Ct. *open* *ff*

2nd Ct. *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

Es Bass *f* *ff*

Bb Bass *f* *ff*

Timp. *f* *ff*

1 *f* *ff*

Perc. *f* *ff*

2 *f* *ff*

S. Cym. *ff*

133 134 135 136 137 138 139 140

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Es Bass *f*

Bb Bass *f*

Timp. *Bongos* *f*

1 *f*

Perc. *Tamb.* *f*

2 *f*

141 142 143 144 145 146 147

Sop. Ct. *p* *str. mute*

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *p*

2nd Bar. *p*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *p* *mf*

Euph. *p*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp. *p* *mf*

1 *p* *mf*

Perc. *p* *mf*

2 *p* *mf*

148 149 150 151 152 153 154

Sop. Ct. *f* *open*

1.2 *mf* *f*

Solo Cts. *mf* *f*

3.4 *f* *open*

Rep. Ct. *f* *open*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mp*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *mp*

E♭ Bass *f*

B♭ Bass *f* *mp*

Timp. *f* *mp*

1 *f* *mp*

Perc. *f* *mp*

2 *f* *mp*

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

171 172 173 (♩ = 78) (♩ = ♩) 174 175 176 177

Sop. Ct. -

1.2 -

Solo Cts. 3.4 -

Rep. Ct. - mute mp mp

2nd Ct. - mutes mp mp

3rd Ct. - mutes mp mp

Flug. Hn. -

Solo Hn. - mf p

1st Hn. - mf p

2nd Hn. - mf mp

1st Bar. - mf mp cant.

2nd Bar. -

1st Trb. - mp p

2nd Trb. - mf p

Bass Trb. - mf p

Euph. - mp cant.

Es Bass - p

Bb Bass - p

Timp. -

1 - p p

Perc. 2 - p p p

178 179 180 181 182 183 184

Sop. Ct. -

1.2 - 1. Solo mf

Solo Cts. 3.4 -

Rep. Ct. - mp mp

2nd Ct. - mp mp

3rd Ct. - mp mp

Flug. Hn. -

Solo Hn. - mf

1st Hn. -

2nd Hn. -

1st Bar. - mf

2nd Bar. -

1st Trb. - mp

2nd Trb. - mp

Bass Trb. - mp

Euph. - mf

Es Bass - mp

Bb Bass - mp

Timp. -

1 - p p

Perc. 2 - p p p